



November 17, 1997

F.O. BOX

To Whom It May Concern:

2171

I have had the privilege of reading twelve plays written by Myla Lichtman-Fields. Additionally, last month we presented a reading of one of them, *THE STONE OF KILHARA*, a particularly profound and moving piece, here at the Cassius Carter Centre Stage with Jonathan McMurtry and Katherine McGrath.

SAN DIEGO

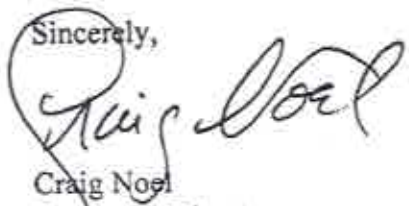
Myla has a gift for creating fascinating characters. They jump off the page and delight the reader. Her wisdom, along with her love of life and people, shines through her work. The color, the humor, the love of language--it's all there and her dramatic structure is to be admired. The following list represents an extraordinary body of work--each one merits consideration for production:

CALIFORNIA

*THE STONE OF KILHARA*  
*AN IRISH SONATA: A CELEBRATION OF THE LIFE OF TURLOUGH O'CAROLAN*  
*FELIX AND FANNY*  
*THE WETBACK* (screen and stageplay)  
92112 *SATAN AMONGST US*  
*LORD OF THE SMOKIES*  
*WAGADU*  
*FAUSTINE*  
619.231.1941 *ACROSS THE GREAT DIVIDE*  
*QUENTIN* (book for a musical)  
*TRUCK STOP*

FAX: 291.5879

Sincerely,

  
Craig Noel  
Executive Director

CN:lb



November 18, 1996

Jo Weinstein  
Literary Manager  
Mill Mountain Theatre  
One Market Square, S.E., Second Floor  
Roanoke VA 24011-1437

Re: Entry #22

Dear Ms. Weinstein,

*THE STONE OF KILHARA* is a wonderful drama--As I've conveyed to the playwright, Myla Lichtman-Fields, be assured that I consider "*KILHARA*" a profound and moving experience. Myla has a gift for creating fascinating characters. They jump off the page and delight the reader. Her wisdom, along with her love of life and people, shines through her work. The color, the humor, the love of language--it's all there and her dramatic structure is to be admired. This is an extraordinary play from a truly gifted playwright.

Sincerely,

Craig Noel  
Executive Director

CN:lb



# The Open Book

"Presenting the Best of All Worlds of Literature"

"The Stone of Kilhora"

525 West End Avenue. #121

New York, New York 10024 -3207

5/97

Dear Playwright,

Bill Bonham  
Marvin Kave  
CO-FOUNDERS

We regret that your play has been eliminated from The Open Book and The Fireside Theatre's fourth readers theatre playwrighting competition.

### ENSEMBLE:

Barbara Christie  
Joyce Clateman  
Beverly Fite  
Suzanne Kave  
Terry Kave  
Jon Koons  
R.J. Lewis  
Miller Lide  
Stephaney Lloyd  
June Miller  
Barbara Franz  
Tom Ryan  
Rosina Salzberg  
Cynthia Sherman  
Toby Sanders  
Nancy Tempie  
George Vlachos  
Jeff Wax  
Elaine Yudkovitz

In many cases, eliminated scripts are fine plays that are better suited to traditional theatrical staging than the presentational, minimalist style of readers theatre.

We hope to continue cosponsoring this competition with The Fireside Theatre book club, and invite all submitters to try us again next year.

Sincerely,

The Open Book

### SPONSORS:

Jay Broad  
Mary Higgins Clark  
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The Rev. Kathleen  
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Marc Lewis  
Morgan Ljyweiva  
Beverly Penbentv  
Capt. Daniel  
Pinkwater  
Eugenia Rawls

Dear My/a -

Your script made it to semifinals -

obviously you are a Fine writer and should  
be encouraged by this high placement.

(Contests are such artificial measures,  
I think.)

Do Keep us in mind in Future.

As we grow, we hope to be able to expand  
our utility to the playwrights we  
believe in - such as yourself.

All love - Marvin Kave